

## Rules and Regulations

- Syllabus** Material used in closed competition should be based on the current NDCA syllabus. Open divisions are not material restricted. Multi-dance entries may be entered as closed or open.
- Adjudicating:** You have the option of being judged Contested or Uncontested.
- Contested entries: Are marked against other dancers in your category.
- Uncontested entries: Are scored against the standard of the level, in which you are entered, the score is then converted to a 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> placement. Please select one for each form.
- The decision of the judges shall be final. Our judges are highly qualified and are not to be harassed or questioned about their reasons for markings. The Chairman of Judges shall be responsible for decisions concerning ties or any problems arising over marks. The skating system of judging shall be used.
- Rising Star** This division is for students with under two years dance experience.
- Costuming** NDCA rules are very strict concerning costuming for pre-teen competitors. Please refer to the NDCA costume rules at their website [www.ndca.org](http://www.ndca.org).
- Scholarships:** For every scholarship a student enters, she/he must dance 10 free-style entries for each Scholarship they dance. Scholarships and Challenge events are unisex and have different age categories than freestyle events.
- Solos** Solos are limited to 2 1/2 minutes. Music must be on an individual CD. Solo judging is on impression. Students receive score and comments.
- Age Divisions:** Adults may enter their true age category and one division younger. Preteen, Juniors, and Youth may enter their true age category and one division older.
- On Deck Area:** Dancers are required to be in the "On Deck" area two heats prior to their scheduled heat. Any competitor not on the floor when the Master of Ceremonies calls, is subject to disqualification for that heat. Please be advised that changes may be made from the original program and all dancers should be in the ballroom at least 30 minutes prior to the time they are scheduled to dance.
- Late Entries:** Entries received after the deadline are subject to a \$100 late fee.
- Payments:** All payments received after the deadline must be by Cashier's Check or cash. Credit cards, personal or Studio checks **WILL NOT** be accepted. Balance must be paid in full two weeks prior to the competition. Zelle payments will be accepted and should be sent to [miamidancesport.com](mailto:miamidancesport.com)
- Cancellations:** The deadline for cancellation refunds is two weeks prior to the event. If the organizers are notified after the deadline, refunds will be considered only in case of an emergency and a doctor's certificate is required. Refunds will be mailed 30 days after the event. Any cancelled entries are subject to a cancellation fee.
- Seats:/Tickets** Seating preferences will be based on package and receipt of entries and payment. Spectator seating will be based on when the paid order is received. Please note that we cannot accommodate seating separate orders together since the tickets are assigned when purchased. If you are scheduled to dance in a session and do not order tickets for that session, we will automatically add the tickets to your invoice. Ticket sales are final and cannot be refunded or exchanged.
- Charges:** The organizer cannot be held responsible for any personal charges made to the hotel. All participants must pay for their own personal charges including phone and room service.